

A record 40 world premieres hallmark MIFF's 2021 lineup - A festival created in and for extraordinary times.

Press Release
13 July 2021

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MIFF 2021 Media Centre



Summer of Soul (...or, When the Revolution Could
Not Be Televised)

EMBARGOED UNTIL 6AM JULY 13

Celebrating its 69th edition, Melbourne International Film Festival (MIFF) has revealed its 2021 program, with an astonishing lineup of 283 international and Australian films and transformative screen experiences. Presenting 199 feature films, 84 shorts and 10 XR experiences, the program includes 40 world premieres — the most in the festival's history — and 154 Australian premieres, with 62 films available on MIFF Play — the festival's online screening platform.

The 2021 festival will span Melbourne city, suburbs, regional Victoria, and the nation online, immersing audiences in world-class cinema once again. Two overlapping programs will encompass 18 action-packed days, with in cinema experiences running for 11 days from August 5–15 and MIFF Play expanding into homes Australia-wide for 9 days from August 14–22.

Unveiling the first program of its kind in the festival's history, MIFF's Artistic Director, Al Cossar said:

"This year, MIFF continues to evolve — to meet the moment, and to meet audiences where they are. What will not change is the extraordinary lineup of cinematic adventures, from home and afar, waiting for them. These are anticipated festival blockbusters, experimentations, breakthrough discoveries, and a huge lineup of incredible Australian talent. We will again share a world of cinema, reignited, to welcome Melburnians back to places far beyond the familiarities of the last year."

GALAS & HEADLINERS

MIFF will premiere one of the year's most anticipated films in its celebrated Centrepiece Gala — the stunning and spine-tingling *Summer of Soul (...or, When the Revolution Could Not Be Televised)*.

An astonishing feature debut from The Roots drummer **Questlove**, the film opened Sundance and went on to win the US Documentary Grand Jury Prize and Audience Award, with critics hailing it a "masterpiece."

After spending 50 years hidden in a basement, footage of the forgotten Harlem Cultural Festival of 1969 makes for a pioneering concert documentary rich in the rebellion of Black resistance music set against the backdrop of a racially turbulent 1960s. Interviews and archival footage are seamlessly pieced together with a treasure trove of performances — from **Nina Simone, Stevie Wonder, B.B. King, Mahalia Jackson, Mavis Staples, Gladys Knight** — and pulsating panoramas of crowds. An exuberant time capsule, Questlove's film will have audiences mesmerised throughout.



Premiering on MIFF Play, the festival's Closing Night Gala will present the Australian premiere of *Language Lessons*. Starring **Mark Duplass** and filmed completely over Zoom in 2020, director **Natalie Morales'** platonic rom-com sees a man and woman forge a connection through technology, meeting via online Spanish lessons. Premiering at MIFF off the back of screenings at Berlin and SXSW, the film is bittersweet, honest, and completely in sync with the moment.

Straight from opening this year's Cannes Film Festival comes the Australian premiere of *Annette* — the English-language debut from maverick French film director **Leos Carax**. Co-written by **Ron** and **Russell Mael**, the duo behind US pop group Spark, Carax's outrageous musical stars **Adam Driver** and **Marion Cotillard** and tells the story of a provocative stand-up comedian (Driver) and his wife, a world-famous soprano (Cotillard). The pair's glamorous life takes an unexpected turn when their daughter Annette is born with a unique gift.

Another extraordinary distillation of covid era filmmaking, *Year of the Everlasting Storm* comprises seven shorts from some of the filmmaking firmament's most acclaimed names. Screening direct from Cannes, this love letter to the storytelling power of the moving image includes deeply personal responses to life under lockdown from **Jafar Panahi** (*3 Faces*, MIFF 2018), **Apichatpong Weerasethakul** (*Cemetery of Splendour*, MIFF 2015) **Laura Poitras** (*The Oath*, MIFF 2010), **David Lowery** (*Ain't Them Bodies Saints*, MIFF 2013), **Anthony Chen** (*Wet Season*, MIFF 2020) **Dominga Sotomayor** (*Too Late to Die Young*, MIFF 2019) and **Malik Vitthal** (*Imperial Dreams*).

After a six-year wait, Palme d'Or-winning visionary **Apichatpong Weerasethakul** makes an extraordinary return to MIFF with *Memoria* — his highly anticipated English-language debut direct from its Cannes competition premiere. **Tilda Swinton** (*The Human Voice*, MIFF 2021; *The Souvenir*, MIFF 2019) stars as a Scottish orchid farmer visiting her ailing sister in Bogotá who meets French archaeologist **Jeanne Balibar** (*Les Misérables*, MIFF 2019), and in true Weerasethakul style, strange events ensue.

Set in Fårö, the home of legendary auteur Ingmar Bergman, French writer/director **Mia Hansen-Løve's** (*Things to Come*, MIFF 2016) touching new film *Bergman Island* comes fresh from its competition berth in Cannes. The film is another instalment in the director's oeuvre of delicate, semi-autobiographical investigations into love, longing and growing up and features **Tim Roth** (*Pulp Fiction*), **Mia Wasikowska** (*Judy & Punch*, MIFF 2019) and **Vicky Krieps** (*Phantom Thread*).

Palme d'Or winning **Nanni Moretti's** (*The Son's Room*) highly anticipated new drama *Three Floors* also comes straight from its competition premiere at Cannes, with a stellar cast including **Alba Rohrwacher** (*Happy as Lazzaro*, MIFF 2018), **Riccardo Scamarcio** (*Pasolini*, MIFF 2015), **Anna Bonaiuto** (*Il Divo*) and **Margherita Buy** (*Mia Madre*) alongside the director himself. Set over a 10-year period, the moving adaptation of Eshkol Nevo's acclaimed bestseller follows the stories of three families whose lives entwine as each resident makes choices that trigger life-changing repercussions.

Premiering at Tribeca, **Steven Soderbergh** assembles another star-studded cast for *No Sudden Move*, headlined by **Don Cheadle** (*Black Monday*) and **Benicio Del Toro** (*Sicario*), alongside **Jon Hamm** (*Mad Men*), **Ray Liotta** (*Goodfellas*), **Brendan Fraser** (*The Mummy*), and **Kieran Culkin** (*Succession*). When two small-time crooks discover they were set up, they are propelled around the many layers of Detroit society evading both pursuers and police in an explosive period crime caper buzzing with the auteur's distinctive visual style.

Another stylistically bold film, *Flee* plays with animation and archival footage to tell the story of an Afghan refugee's coming home — and coming out — via a conversation between the lead and Danish director **Jonas Poher Rasmussen**. Winner of the World Cinema Grand Jury Prize for Documentary at Sundance, Rasmussen's poetically provocative memoir expands the definition of documentary and was executive-produced by **Riz Ahmed**.

A shocking, dystopian thriller and incendiary indictment of class, racism and power that speaks to our times, *New Order* is the latest provocation from director **Michel Franco** (*April's Daughter*, MIFF 2017). Attacking prejudiced systems and abuses of power in Mexico City, *New Order* is a confronting, yet vital film that won the Silver Lion at the 2020 Venice Film Festival.



These cinematic masterpieces from around the world join the previously announced headliner films: **Jasmila Žbanić's *Quo Vadis, Aida?***, **Andrei Konchalovsky's *Dear Comrades!***, **Celine Sciamma's *Petit Maman*** and the MIFF Premiere Fund-supported ***Nitram*** from **Justin Kurzel** — the first Australian film to screen in competition at Cannes in a decade.

AUSTRALIAN HIGHLIGHTS

Australian films are at the heart of this year's program, with a record 11 Premiere Fund films already announced including ***Ablaze***, ***Chef Antonio's Recipes for Revolution***, ***Hating Peter Tatchell***, ***Little Tornadoes***, ***Lone Wolf***, ***Off Country***, ***Paper City***, and ***Uluru & The Magician***, and a plethora of further homegrown films and filmmakers throughout the program.

Bruce Lee's martial-arts classic gets an Indigenous twist in ***Fist of Fury Noongar Daa*** the first feature film ever to be fully dubbed in an Aboriginal Australian language. Noongar multidisciplinary creative **Kylie Bracknell** (*Little J and Big Cuz*) teams up with Perth Festival's Noongar Advisory Circle in giving a local voice to a compelling critique of injustice and colonial brutality with this audaciously entertaining reimagining of a cult classic.

The impressive feature debut of **James Vaughan** (*You Like It, I Love It*, MIFF 2013), ***Friends & Strangers*** puts the drift of twentysomething life under the lens, following Ray, a self-absorbed Sydney videographer, who loses control of the situation whilst filming a fancy wedding at a waterside McMansion. This Aussie slacker satire about the mishaps of young middle-class urbanites is hilariously offbeat and the first ever Australian title selected for IFFR's Tiger Competition.

Jennifer Peedom follows her 2017 MIFF hit *Mountain* with a stunning new cine-sonic journey along the world's waterways in the rousing and propulsive ***River***, narrated by **Willem Dafoe**. A deep dive into our planet's arteries, Peedom and co-director **Joseph Nizeti**'s vital film is a breathtaking visual and musical odyssey including original compositions, and vocals by award-winning Kalkadunga musician **William Barton**.

The campaign to free Julian Assange takes on intimate dimensions in a portrait of the WikiLeaks founder's elderly father's fight to save his son with ***Ithaka*** – a piercing documentary by director **Ben Lawrence** (*Hearts and Bones*, MIFF 2019; *Ghosthunter*, MIFF 2018) which paints a portrait of a tireless advocate and a prickly and fascinating figure in his own right.

Based on the experiences of the legendary Olympic gold medallist Ian Thorpe, ***Streamline*** follows a teenager fighting to stay afloat in the world of competitive swimming. The feature debut of **Tyson Wade Johnstone** shines a light on teenage masculinity and includes stunning performances from **Jake Ryan** (*Underbelly*, *Savage*) and the inimitable **Jason Isaacs** (*Harry Potter*), and was executive produced by Thorpe himself.

Award-winning filmmaker **Eddie Martin** (*Have You Seen the Listers?*, MIFF Premiere Fund 2018) also explores adolescent pressures, as he revisits the cultural landscape of Larry Clark's iconic 90s film, *Kids*, Drawing on archival footage and interviews to reveal just what happened to the teens in Clark's film. Martin's Tribeca-premiering fifth documentary ***The Kids*** probes a fine line between celebration and exploitation, publicity and pressure, whilst examining a vanished cultural moment.

INTERNATIONAL HIGHLIGHTS

Showcasing the largest selection of international films in Australia – including 27 films direct from Cannes – this year's international strand brings audiences the best of global cinema, right to their doorstep.

Nicolas Cage is back with a revenge thriller centred on a stolen truffle pig. The feature debut of director **Michael Sarnoski**, ***Pig*** is a composed exploration of psychological damage which allows Cage to deliver a soulful, finely calibrated performance, once again proving just how eclectic and magnetic an actor the Oscar winner is.

Equally revenge filled, the magnificent **Mads Mikkelsen** stars as an ex-soldier looking to avenge his wife's death by the supposed hands of a bikie gang, whilst hiding his vigilante campaign from his daughter, in the ingenious, pitch-black Scandi comedy ***Riders of Justice***. Mikkelsen reunites with **Anders Thomas Jensen** (*Men & Chicken*, MIFF 2016) for this deliciously absurdist deconstruction of the revenge thriller which opened Rotterdam in 2021.



Noomi Rapace (*The Girl with the Dragon Tattoo*; *Angel of Mine*, MIFF 2019) stars in *Lamb*, a hotly anticipated supernatural drama set in the remote and mysterious wilderness of Iceland. Selected to premiere in Cannes' distinguished Un Certain Regard, this dark debut from **Valdimar Jóhannsson** – who co-wrote the film with Oscar-nominated Icelandic novelist and frequent **Björk** collaborator **Sjón** – is a scintillating take on folktale and the intractable will of nature, that will unsettle and linger in the mind.

Blurring the lines between fantasy and reality, director **Amalia Ulman** stars beside her real mother in the wittily droll feature debut based partly on her life, partly on the true story of infamous mother-daughter con artists. Charming and charismatic, *El Planeta* paints a playful and disarming picture of life on the edges.

Ryūsuke Hamaguchi (*Asako 1 + 2*, MIFF 2018), returns with *Drive My Car*, based on the eponymous short story by Haruki Murakami, direct from its Cannes competition run. An ageing theatre director enlists a young twentysomething to drive him and his red Saab 900 across the country, their journey through Japan prompting a reparative relationship between two seemingly mismatched people. *Drive My Car* is another unique and intimate drama from one of Japan's master storytellers of modern relationships, who also directed *Wheel of Fortune and Fantasy* and wrote *Wife of a Spy*, both in MIFF's 2021 program.

This year MIFF celebrates the extraordinary impact of Iranian films in a dedicated program – **New Iranian Cinema**. Dual Oscar winner and auteur **Asghar Farhadi's** (*Everybody Knows*, MIFF 2018) eagerly anticipated *A Hero* is a strand highlight straight from its competition in Cannes. Farhadi's tale of redemption follows a man on leave from a prison sentence for debt who uses the time to seek amends. Infused with characteristic verve and suspense, *A Hero* sees the acclaimed director team up once again with his daughter **Sarina Farhadi** (*A Separation*, MIFF 2011), for an engrossing drama-thriller.

Questions of morality and duty play out against the backdrop of the Iranian justice system in 2020 Berlinale's Golden Bear winner from dissident director **Mohammad Rasoulof** (*A Man of Integrity*, MIFF 2017). Four tales of reluctance, rebellion and escape unfold in *There Is No Evil*, a film about executioners and the people closest to them, Rasoulof making a courageous challenge to a corrupt system, with a film he shot clandestinely, whilst banned from filmmaking on political grounds.

With an increasing cultural emphasis on community and togetherness, **It Takes a Village: Collective Filmmaking** is a MIFF series dedicated to the work of collective filmmakers, spanning early queer self-representation, Japanese environmental activism, Black UK politics, Australian art, and international feminist movements. The retrospective strand includes three newly restored films by India's first feminist film collective **Yugantar Film Collective** – *Maid Servant* (1981), *Tobacco Ember* (1982), *Is This Just a Story?* (1983).

DOCUMENTARY HIGHLIGHTS

From the intimate to the expansive, the MIFF 2021 documentary strand is distinguished by the breadth and depth of its local and international films, presenting audiences with a broader, more nuanced view of the world.

An intimate portrait of the life and death of the beloved globe-trotting television presenter, *Roadrunner: A Film About Anthony Bourdain* is a raw and rich documentary from Oscar-winning director **Morgan Neville** (*20 Feet from Stardom*, MIFF 2013). Tracking the provocateur's story from chef to household name through insightful interviews – including chefs **David Chang** and **Éric Ripert**, musicians **Iggy Pop** and **Josh Homme**, and crew members from his shows – this unflinching look at Bourdain reverberates with his presence.

Another force of nature, the unorthodox German school teacher Herr Bachmann and his culturally diverse students are the subjects of *Mr Bachmann and His Class*. Affectionate and sharp-eyed, **Maria Speth's** documentary won the Berlinale's Silver Bear Jury Prize and first ever Audience Award, with its power to inspire faith in the potential of learning.

A screen experience like no other, *Those Left Waiting* is the first ever collaborative documentary filmed by refugees from around the world – edited and scored live on stage. Produced by **Christian Pazzaglia** and directed by Australian filmmaker **Michael Beets** (*Jafri*, MIFF 2016) the film allows refugees – from Africa and the Middle East to Asia and Europe – to take control of how their stories are told. MIFF's screening will be edited and scored live on stage by Beets and composer **Chiara Costanza** for a unique, unrepeatable experience.



Street Gang: How We Got To Sesame Street

Human resilience and healing are themes also central to *Notturno*, an achingly poetic, humane meditation on life in the shadow of war and the Islamic State from Golden Bear winner **Gianfranco Rosi** (*Fire at Sea*, MIFF 2016). Meanwhile, the bold and breathless *Sabaya*, from filmmaker **Hogir Hirori**, tracks a band of volunteers out to rescue ISIS sex slaves from an infamous Syrian border camp in a feat of immersive, often dangerous filmmaking which won the 2021 Sundance Directing Award for World Cinema Documentary.

Festival favourite **Andrea Arnold** (*Fish Tank*, MIFF 2009) takes a turn for the bovine, getting up close and personal with a dairy cow to unveil a surprising and unknown world. Arnold spent six years exploring the realities of the titular animals' daily lives for the Cannes feature *Cow*, producing an unromantic, tender portrait of the secret life of an animal so often taken for granted.

Adored at Sundance and Hot Docs, **Marilyn Agrelo's** (*Mad Hot Ballroom*, MIFF 2005) delightful *Street Gang: How We Got to Sesame Street* takes audiences behind the scenes with Producers and puppeteers, composers and cast, illuminating how the gang put on a show that has been monumental in influencing generations of children.

MUSIC ON FILM

Going behind the scenes of some of the best known, and lesser-known musical icons, MIFF's much loved music strand this year presents films that are funny, tragic, profound, inspiring, thought-provoking, and even life-changing.

Touching on themes of mental health and identity are two astonishingly tender MIFF Premiere Fund-supported films exploring the highs and lows of artistic endeavour in the music industry. The notoriously shy and vastly talented **Courtney Barnett** pulls back the curtain in *Anonymous Club*, an intimate first-person exposition on creativity, vulnerability and artistic life on the road directed by **Danny Cohen**; while storied Australian rock band The Triffids, and the triumph and ultimate tragedy of their brilliant frontman David McComb, are the focus for *Love in Bright Landscapes* from director **Jonathan Alley**.

Australia's self-crowned 'Queen of Honky-Tonk', renegade country singer Wanita Bahtiyar, is a force of nature, with a voice to match. **Matthew Walker** (*Heart of the Queen*, 2015) presents an energetic and empathetic portrait of a true original and her colourful life, as she follows her dreams and records her final album in the home of country music. Raucous and full of heart, *I'm Wanita* is a carefully cut gem of a film.

Carrie Brownstein (*Portlandia*) and **Annie Clark** (aka St. Vincent) hit the road to explore the absurdities of fame in the psycho-thriller music mockumentary *The Nowhere Inn* by first-time feature filmmaker **Bill Benz** (*Portlandia*, *Kroll Show*). Revelling in both absurdity and profundity, the film contemplates creativity, friendship, and the eternal struggle to be your authentic self.

Newly discovered archival footage provides a time capsule into the making of Tom Petty's iconic 1994 album *Wildflowers*, revealing an artist both at a career crossroads and at his most creative. Using black-and-white 16mm captured by Petty's filmographer, **Mary Wharton** crafts a eulogy to the titular musician with *Tom Petty, Somewhere You Feel Free* – both an intimate must-see for stalwart fans and a gateway to the music and the man for new ones.

The pioneering leader of legendary punk band X-Ray Spex, **Marianne Elliott-Said** was, and is, an inspiration to women in the music industry. Diary entries read by actor **Ruth Negga**, reveal a woman jostling for respect in the white, predominantly male, UK punk scene, but also a gentle soul struggling with mental health in the beguiling *Poly Styrene: I am a Cliché*. Co-directed by Poly Styrene's daughter **Celeste Bell**, this documentary – which screened at SXSW, Hot Docs and CPH:DOX – is a reckoning with racism and sexism in the music industry, as well as a reconciliation.



SHORTS & XR

Hailing from this country's best-known film dynasty, writer/director **Tanith Glynn-Maloney** opens the Australian Shorts with the world premiere of *Finding Jemma*. Reimagining the 1954 auditions for the iconic Australian film *Jemma*, two best friends attend casting for the titular role. On the other side of the world, **Audrey** and **Maxime Jean-Baptiste** construct a rousing hybrid documentary, *Listen to the Beat of Our Images*, delving into the audiovisual archives of the National Centre for Space Studies to construct the tale of a fictional narrator representing a very real generation of a dislocated Guianese people.

Highly acclaimed experimental artist and filmmaker **Fox Maxy** closes out the return of MIFF's Experimental Shorts program with their ambitious film *Maat Means Land*. Winning the Ammodo Tiger Short Award at this year's Rotterdam Film Festival, the film is a heady concoction of the personal and the inextricable political, funnelled through the post-TikTok lens of this Kumeyaay and Payómkawichum First Nations wunderkind.

An award-packed line-up, the International Shorts strand includes **Sameh Alaa's** Palme d'Or-winning *I Am Afraid to Forget Your Face* showing the lengths a young man goes to in a bid to see his girlfriend one last time; whilst a teenager born into privilege has a rude awakening in the Venice Orizzonti Award for Best Short Film winner *Entre Tú y Milagros* from **Mariana Saffron**.

MIFF invites audiences to extend their reality with a reimagined program of unique XR experiences, available in person and, for the first time ever, online globally for free. Online experiences include following **Charlotte Rampling** through underwater caves filled with bioluminescent creatures in **Abel Kohen's** *Biolum*. Meanwhile, audiences can head to the iconic Campbell Arcade to experience the uniquely Melbourne VR project *Artefacts* by **Michael Beets** (*Those Left Waiting*, MIFF 2021), which explores the stories behind items unearthed from archaeological digs connected to Melbourne's Metro Tunnel project.

SPECIAL PROGRAMMING

The 2021 program once again delivers a raft of interactive, multi-sensory only-at-MIFF experiences.

The world premiere of **Jonathan Alley's** MIFF Premiere Fund-supported feature documentary *Love In Bright Landscapes* will be a night to remember, with audiences treated to a special live musical celebration with *The Songs of David McComb and The Triffids* concert at the Forum. The event will feature performances of the singer and band's biggest hits, and some lost gems, by performers from **The Triffids**, **Nick Cave & The Bad Seeds**, **The Blackeyed Susans**, **Magic Dirt**, **RVG**, **Frente**, **Youth Group** and more.

The Witching Hour is a special folk horror double feature. From Australian-born Hammer veteran **Don Sharp** (*The Kiss of the Vampire*), *Psychomania* is the 1973 outlaw-bikie zombie-sploitation flick that wildly blends the more unhinged elements of *A Clockwork Orange* with fabulously B-grade occult folk horror and a psych-rock soundtrack. Follow this with the freewheeling plot of "apostle of excess" **Ken Russell's** delirious 1988 disasterpiece *The Lair of the White Worm*, a wildly erotic and campy tale that pits a pre-fame **Hugh Grant** and **Peter Capaldi** against an ancient vampiric snake goddess played by **Amanda Donohoe**. Don't try to make sense of it; just strap in and enjoy the truly wild ride.

Presented in partnership with the University of Melbourne, **MIFF Talks** will span online and in person events featuring filmmakers, artists, writers and academics. In conversations will include the MIFF Premiere Fund-supported *Nitram*'s director and screenwriter **Justin Kurzel** and **Shaun Grant** and *The Drover's Wife The Legend of Molly Johnson*'s director **Leah Purcell**.

MIFF will once again stage a live table read, this year taking on **Shirley Barrett's** *Love Serenade*, directed by MIFF Accelerator alumna **Corrie Chen** (*New Gold Mountain*, *Wentworth*, *Sea Change*) to mark the 25th anniversary of its premiere and momentous Camera d'Or win at Cannes.



Roadrunner: A Film About Anthony Bourdain

MIFF X SUPERNORMAL: ROADRUNNER

In celebration of Anthony Bourdain and his globe-trotting, culinary curiosity, MIFF is once again partnering with Supernormal for a one-off evening of film and food. Head chef Ben Pollard has created a bespoke, umami-filled five-course menu (with drinks) that will fire-up the senses ahead of a screening of *Roadrunner: A Film About Anthony Bourdain*.

2021 AMBASSADORS

MIFF's Ambassador Program returns to help audiences navigate the festival's vast wealth of cinema, as they share their recommendations and take part in introductions, Q&As and conversations – enlivening and elevating the MIFF experience.

The 2021 lineup of MIFF ambassadors includes the inimitable **Rose Byrne**, whose career was launched in the gritty crime drama *Two Hands* alongside the late Heath Ledger, which screens with a live score from The Murlocs in a *Hear My Eyes* special event at this year's festival. Additionally, actors **Chris Pang** and **Fayssal Bazi** will join acclaimed directors **Leah Purcell**, **Uncle Jack Charles**, **Rob Connolly** and MIFF Accelerator Lab alumni **Mirrah Foulkes** and **Justin Kurzel** in this year's program.

CAMPARI CINEMA CLUB

Created specially for MIFF 69, the Campari Cinema Club will pop-up at Chapter House from August 5-15. The place to see and be seen during the festival, the Club will feature snacks from Supernormal, alongside a selection of Campari cocktails, Mountain Goat beer and Handpicked Wines.

NOTES TO EDITOR

- The 2021 Melbourne International Film Festival is in cinemas 5 – 15 August and online 14 – 22 August.
- Tickets are now on sale for MIFF Members.
- General public tickets will be on sale 16 July.
- A printed guide will be in The Age on 17 July.
- Visit www.miff.com.au to explore the full program.
- Images and synopses [here](#)

GALAS

- *The Drover's Wife The Legend of Molly Johnson*
- *Summer of Soul (...or, When the Revolution Could Not Be Televised)*
- *Language Lessons*

HEADLINERS

- *Annette*
- *Bergman Island*
- *Dear Comrades!*
- *Flee*
- *Memoria*
- *New Order*
- *Nitram*
- *No Sudden Move*
- *Petite Maman*
- *Quo Vadis, Aida?*
- *The Year of the Everlasting Storm*
- *Three Floors*

AUSTRALIAN FILMS

- *Araatika: Rise Up!*
- *Blind Ambition*
- *Chef Antonio's Recipes for Revolution*
- *Dry Winter*
- *Friends and Strangers*
- *Geeta*
- *Hating Peter Tatchell*
- *Ithaka*
- *Little Tornadoes*
- *Lone Wolf*
- *Off Country*
- *Palazzo di Cozzo*
- *Paper City*
- *River*
- *Streamline*
- *Uluru & the Magician*
- *When Pomegranates Howl*

DOCUMENTARIES

- *All Light, Everywhere*
- *Bulletproof*
- *Captains of Zaatari*
- *City Hall*
- *Come Back Anytime*
- *Cow*
- *Girls | Museum*
- *He's My Brother*
- *Helmut Newton: The Bad and the Beautiful*
- *James & Isey*
- *Le temps perdu*
- *Moments Like This Never Last*
- *Mr Bachmann and His Class*
- *My Name Is Pauli Murray*
- *North by Current*
- *Notturmo*
- *President*
- *Roadrunner: A Film About Anthony Bourdain*
- *Sabaya*
- *Set!*
- *Stray*
- *Street Gang: How We Got To Sesame Street*
- *The Gig Is Up*
- *The Monopoly of Violence*
- *The Reason I Jump*
- *The Witches of the Orient*
- *Wojnarowicz*

DOCUMENTARY VISION

- *Babi Yar. Context*
- *Faya Dayi*
- *Rock Bottom Riser*
- *Taming the Garden*
- *The Beloved*
- *This Rain Will Never Stop*
- *Those Left Waiting*

NEW IRANIAN CINEMA

- *A Hero*
- *Ballad of a White Cow*
- *Bandar Band*
- *Hit the Road*
- *Radiograph of a Family*
- *Sun Children*
- *The Night*
- *The Wasteland*
- *There Is No Evil*

INTERNATIONAL: AFRICA & THE MIDDLE EAST

- *Eyimofe (This is My Desire)*
- *Gaza Mon Amour*
- *Let It Be Morning*
- *Memory Box*
- *Moffie*
- *Nafi's Father*
- *Night of the Kings*
- *Souad*
- *The Gravedigger's Wife*

INTERNATIONAL: ASIA PACIFIC

- *Are You Lonesome Tonight?*
- *Days*
- *Drive My Car*
- *Genus Pan*
- *Introduction*
- *Mama*
- *Pebbles*
- *The Edge of Daybreak*
- *The Justice of Bunny King*
- *Wheel of Fortune and Fantasy*
- *Wife of a Spy*

INTERNATIONAL: NORTH AMERICA

- *Best Sellers*
- *Blue Bayou*
- *CODA*
- *Cryptozoo*
- *Freshman Year*
- *I Was a Simple Man*
- *Pig*
- *Queen of Glory*
- *Together Together*
- *Topside*
- *Zola*

INTERNATIONAL: LATIN AMERICA

- *A Cop Movie*
- *Aurora*
- *Azor*
- *La Civil*
- *La Verónica*
- *Madalena*
- *Nudo Mixteco*
- *Prayers for the Stolen*

INTERNATIONAL: EUROPE

- *Apples*
- *Bad Luck Banging or Loony Porn*
- *Beginning*
- *Celts*
- *El Planeta*
- *Evolution*
- *Great Freedom*
- *House Arrest*
- *Libertad*
- *Limbo*
- *Love Songs for Tough Guys*
- *Luzzu*
- *Moon, 66 Questions*
- *Never Gonna Snow Again*
- *Ninjababy*
- *Playlist*
- *Pleasure*
- *Preparations to Be Together for an Unknown Period of Time*
- *Riders of Justice*
- *The Hill Where Lionesses Roar*
- *The Macaluso Sisters*
- *The Painted Bird*
- *Unclenching the Fists*
- *Undine*
- *What Do We See When We Look at the Sky?*

MUSIC ON FILM

- *Anonymous Club*
- *Freakscene - The Story of Dinosaur Jr.*
- *I'm Wanita*
- *Karen Dalton: In My Own Time*
- *Love in Bright Landscapes*
- *No Ordinary Man*
- *Poly Styrene: I Am a Cliché*
- *Sisters With Transistors*
- *The Nowhere Inn*
- *Tom Petty, Somewhere You Feel Free*
- *Wash My Soul in the River's Flow*
- *We Are the Thousand*

EXPERIMENTATIONS

- *Come Here*
- *Social Hygiene*
- *The Girl and the Spider*
- *The Inheritance*
- *The Tsugua Diaries*

NIGHT SHIFT

- *Censor*
- *Coming Home in the Dark*
- *Fist of Fury Noongar Daa*
- *Gaia*
- *Howard the Duck 70mm Special Screening*
- *In The Earth*
- *Lamb*
- *Rose: A Love Story*
- *The Scary of Sixty-First*
- *The Spine of Night*

FILMS ON FILM

- *Ablaze*
- *Hopper/Welles*
- *Psychomania*
- *The Kids*
- *The Lair of the White Worm*
- *The Most Beautiful Boy in the World*
- *The Village Detective: A Song Cycle*
- *Woodlands Dark and Days Bewitched: A History of Folk Horror*

COLLECTIVES

- *Black Audio Collective*
- *Deux fois*
- *Devotion: A Film About Ogawa Productions*
- *Disobedient Muses: Jackie Reynal, Les Insoumuses & Barbara Cleveland*
- *Handsworth Songs*
- *Is This Just a Story?*
- *Maid Servant*
- *Maso and Miso Go Boating*
- *Sanrizuka - Peasants of the Second Fortress*
- *Seven Songs for Malcolm X*
- *This Is a Stained Glass Window*
- *Tobacco Embers*
- *Word Is Out: Stories of Some of Our Lives*
- *Yugantar Collective*

CELINE SCIAMMA: SELECTS

- *Big*
- *Children of Montmartre*
- *No Home Movie*
- *Wolf Children*

MIFF SHORTS

- 2008
- *Ain't No Time For Women*
- *Alba*
- *Angh*
- *Are You Still Watching*
- *As One*
- *Bach-Hông*
- *Baltasar*
- *Beautiful They*
- *Black Hole*
- *Bonanza!*
- *Bubble*
- *Call History*
- *Craftsman*
- *Don't Forget to Go Home*
- *Each Other*
- *eartheartearth*
- *Entre Tú Y Milagros*
- *Finding Jedda*
- *Freedom Swimmer*
- *Giants*
- *Glen*
- *Glimpses from a Visit to Orkney in Summer 1995*
- *Gravedad*
- *Happy Valley*
- *Hot Mother*
- *I Am Afraid To Forget Your Face*
- *Jeanette Is The Dog*
- *Jungle*
- *KKUM*
- *Laura*
- *Lili Alone*
- *Listen to the Beat of Our Images*
- *Lizard*
- *Maat Means Land*
- *Madrid, Bad Life*
- *Marcelita*
- *Multiply*
- *Nest*
- *Nestor*
- *Nezunoban*
- *Nina*
- *Not a Wallflower*
- *O Black Hole!*
- *Oldboy's Apples*
- *One Thousand And One Attempts to Be an Ocean*
- *Poise*
- *Poleng*
- *Prom Night*

- *Reptile*
- *Riding Scooters*
- *Slap*
- *Spirits And Rocks: An Azorean Myth*
- *Step Into The River*
- *Such Small Hands*
- *Sunburn*
- *Sunset Country*
- *The Bends*
- *The Echo*
- *The Game*
- *The Human Voice*
- *The I and S of Lives*
- *The Men Who Wait*
- *The Ninth Tower*
- *The Prelude - Michelle*
- *The Story Of Lee Ping*
- *The Trees*
- *Thorax*
- *To Feather, To Wither*
- *Tough*
- *Train Again*
- *Trona Pinnacles*
- *Une Belle Journée*
- *Valpi (Tectonics)*
- *Wirun*
- *With The Cattle*
- *Yellow Girl And Me*
- *You And Me Before And After*
- *Your Street*

XR

- *Artefacts*
- *Symphony VR*
- *IOPU*
- *Paper Birds*
- *Bridge To Sovietopia*
- *Lagos at Large*
- *Bodyless*
- *Nightsss*
- *Biolum*
- *Fortune!*

MIFF SCHOOLS

- *Mission Ulja Funk*
- *The Day Is Over*
- *It's a Summer Film!*
- *The Fantastic Journey of Margot and Marguerite*
- *A School in Cerro Hueso*